

Rackmount Mixers

ULTRALINK PRO MX882

Ultra-Flexible 8-Channel Splitter/Mixer



- Ultra-low noise 8 in/2 out line mixer and 2 in/8 out line splitter
- Each channel can operate independently in mixer or splitter mode
- Usable as 6 in/6 out level matching amplifier or direct injection box
- Converts levels between -10 dBV and +4 dBu
- Extremely wide bandwidth from 5 Hz to 200 kHz for highest signal integrity
- 6 mono in, 6 mono out, 2 main inputs and 2 outputs
- 4/8-segment input/output level meters for all channels
- Internal switch-mode power supply (100 - 240 V~) for noise-free audio and low power consumption
- 3-Year Warranty Program*
- Designed and engineered in Germany

The MX882 is the one piece of gear every audio engineer and musician should always have on hand. This ultra-flexible, little “life saver” has proven invaluable time and time again in live performances, professional recording studios, digital production facilities, and a variety of other scenarios where the show simply must go on! The MX882 is ideal for: distributing a stereo signal to several outputs (splitter mode); combining multiple signals into a stereo output (mixer mode); or adapting signal levels for a variety of audio applications (buffer amplifier). The ULTRALINK PRO MX882 can perform all of these functions easily and simultaneously – it is quite literally, the audio version of a “Swiss Army Knife”.



Split Mode

Equipped with 6 mono channels, 2 Main Inputs and Main Outputs, the MX882 easily and effectively pulls double duty as either a splitter or mixer. For example, a stereo program source can be connected via the Main Inputs, and then routed to any of the mono channels using the individual Split/Mix mode switches. Let's use Channel 1 with the Split/Mix switch in the out (Split) position. Now we can adjust the Channel 1 Balance/Pan control to set how much of the Left and Right Main Input signal is routed to the Channel 1 mono Output XLR – and you can do the same thing with all 6 channels.



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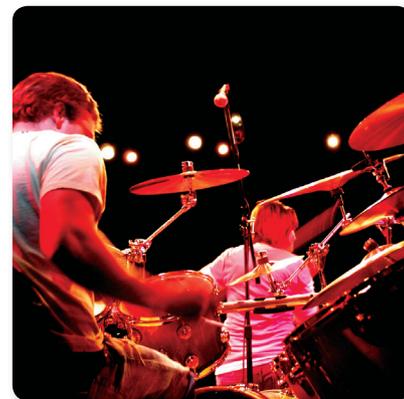


Mix Mode & More

In Mix mode, the input signals from any, or all, of the 6 channels can be mixed to the stereo Main Output, with their individual Balance/Pan controls determining the signal's placement within the stereo image (Pan), thus allowing you to combine up to 8 individual signals. The mono Input signals are still routed to their mono outputs, which allows each channel to be used as an individual matching amplifier or DI (Direct Injection) box. Levels for the corresponding channels can be set at will, with a maximum gain of +15 dB. Additionally, your home-recording levels (typically -10 dBV) can easily be converted to studio levels (+4 dBu), and vice versa.

Ultimate Flexibility for Your Applications

The ULTRALINK PRO MX882 is one of the most flexible systems of its type, and its virtually noise free, internal switch-mode power supply makes it ready for use anywhere on the planet. Here are just a few of the applications the multitasking MX882 can accommodate: keyboard or drum submixer; distribution amplifier for PA systems, dance clubs, theatres, churches, hotels, communication systems, etc.; an add-on module for mixer channels, plus FX and monitor paths; a level translator from -10 dBV to +4 dBu, and much more.



A Must-Have for Your Bag of Tricks

As you can see, the ultra-flexible MX882 is one handy piece of gear – and it just might save your next gig or recording session. At its extremely-affordable price tag, you'll want 2 or 3 for your studio and a couple more for your live rack. Get the ULTRALINK MX882 from your BEHRINGER dealer – or get yours online today!

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You Are Covered

We always strive to provide the best possible Customer Experience. Our products are made in our own [MUSIC Group](#) factory using state-of-the-art automation, enhanced production workflows and quality assurance labs with the most sophisticated test equipment available in the world. As a result, we have one of the lowest product failure rates in the industry, and we confidently back it up with a generous [3-Year Warranty program](#).



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